

## Kolporteur

### Inputs

Channel	Instrument	Mic	notes
1	bass drum	AKG D112 / SM 91	comp 1
2	snare top	SM 57	gate 1
3*	snare bottom	SM 57	gate 2
4	hi hat	AT 4041 / KM 184	
5	tom tom hi	Beta 98 / Beta 56	gate 3
6	floor tom	Beta 98 / Beta 56	gate 4
7	over head L	AT 4041	
8	over head R	AT 4041	
9	guitar Malte 1	e609	
10*	guitar Malte 2	SM 57	
11	guitar Otti 1	e609	
12*	guitar Otti 2	SM 57	
13	bass	D.I.	
14	bass mic	EV PL-20	
15	voc Pat	e840 / Beta 58	comp 2
16	voc Otti	e840 / Beta 58	comp 3
17	voc Malte	e840 / Beta 58	comp 4
18	spare		
19	Return PCM 91 L	-	
20	Return PCM 91 R	-	
21	Return D-Two L	-	
22	Return D-Two R	-	
23	spare	-	
24	spare	-	

\* = optional

**Kolporteur**  
backline

<b>cast</b>	main voc	Patrick	
	git 1, b-voc 1	Otti	
	git 2, b-voc 2	Malte	
	bass	Dieter	
	drums	Jan	
<b>instrumentation</b>			
instrument	set		notes / stands
drums	1 bass drum		short
	1 snare		2 clip or short
	1 hi hat		tall
	1 tom tom		clip or tall
	1 floor tom		clip or tall
	2 crash cymbals		2 tall
	1 splash cymbal		
	1 ride cymbal		
guitars	2 half stack (4x12" cab)		2 short, (own M/B DualHead Rectifier + Engl Pro Vintage)
			2 short, (own Marshall JCM + HH cabinet)
bass	1 bass combo amp		short, (own Peavey Bass Combo)
vocals	1 main vocals		tall no arm
	2 back vocals		tall, 1x + arm, 1x no arm
			2x own Sennheiser e840
<b>hardware</b>			
monitors	M 1 front L		EQ 1
	M 2 front M		EQ 2
	M 3 front R		EQ 3
	M 4 drum fill		EQ 4
	M 5 side fill		EQ 5
side rack	4 FCS 960 / 8 DN-60		EQ (5 ch monitor, 2 ch front PA, 1 ch sub)
	1 DPR 404		compressor
	1 DPR 504		noise gate
	1 PCM 91		FX
	1 D-Two		tap delay
desk	24/6/2		e.g. Venice 240 / MH324 etc.
<b>special notes</b>			
drums	riser 2x2m		20-60cm height (acc. to stage dimension)
git	2x riser 1x1m		40cm height, for cabinet
			each 2 power plugs AC230V
bass	riser 1x1m		40cm height, for amp
			1 power plug AC230V